

BRAD CUSHMAN

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EDUCATION

M.F.A., **Painting**, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1986.
Elective - Sculpture.
B.A., **Studio Art**, Illinois College, Jacksonville, Illinois, 1984. Minor-Business.
New York Semester On Contemporary Art: Problems in Art Criticism.
Drew University, Madison, New Jersey, 1983.

WORK EXPERIENCE

JULY 2000 to the PRESENT University of Arkansas at Little Rock
Gallery Director and Curator of Exhibitions, Art Department

Responsibilities:

- Curate Exhibitions for Gallery I, II, and II
- Gallery Committee, Chair
- Teaching
 - Contemporary Issues
 - Advanced Drawing
- Faculty Affairs Committee
- Department Assessment Committee, Advisory Capacity
- Student Art League, Faculty Advisor
- Friends of the Arts, Board Member
- Forum Lecture Committee
- Special Events (University Speakers) Team Leader

SPRING 2002 to the PRESENT Screening Committee, Hot Springs International Documentary Film Festival. Annually review 150 films & participate in the selection process for the yearly festival.

JANUARY 1988 TO JUNE 2000 Southeastern Oklahoma State University, Durant, OK
Art Department, Assistant Professor (Tenured) and Chair (July 1992 to June 2000)

Academic Responsibilities:

- Fundamentals of Art
- 2-D Design and 3-D Design
- Drawing, Painting, Printmaking: Beginning through advanced levels.
- Art Appreciation: Developed a series of lectures, incorporating Art History, Design Theory, and Appreciation.
- Art History: 1850 to Present: Upper Level Survey Course.
- Senior Seminar

Additional Responsibilities:

- Academic Student Advising
- Departmental Management
- Faculty Committee Work
- 1989 - 2000: Gallery Director/Coordinator
- 1996 - 2000: Native American Symposium Conference Committee
- 1992 - 2000: Administrative Council, School of Arts and Letters
- 1990 - 1992: Faculty Council for the School of Arts and Letters

WORK EXPERIENCE (CONTINUED)

1997- 1999 Grant Reader and Evaluator, Visual Arts Panel, Oklahoma Arts Council
1997 Faculty Resource Person for Southeastern Oklahoma State University,

- Oklahoma Scholar-Leadership Enrichment Program (OSLEP), Helen T. Debolt, Director, The University of Oklahoma, Norman, OK
- 1998 Team Taught** Workshop in Visual Arts: Terri Lenoir and Brad Cushman, Red River Arts Academy: An Intensive Summer Arts Workshop for High School Students, Southeastern Oklahoma State University and the Red River Arts Council, Durant, OK
- 1997** Art Education and Studio Workshop, Three-week Intensive seminar for elementary, middle, and high school teachers including: DBAE Curriculum Development, Figure Drawing & Monoprinting, and Museum Field Trips. **Team Taught:** Gleny Beach, Brad Cushman and Amy Reimen, Southeastern Oklahoma State University.
- 1996 Faculty Resource Person, Visual Arts - 20th Century Modernism in Context.** Oklahoma Scholarship-Leadership Enrichment Program (OSLEP), Scholar: Patricia Cummings Loud, PhD, Kimbell Art Museum, Fort Worth.
- 1996/1997** Masters Workshop in Art, Long Island University, Southampton, New York. Summer Program, **Teaching/Studio Assistant**, Ann Chwatsky, Director
- 1987** University of Central Arkansas, Department of Art, Conway, Arkansas. **Adjunct Instructor**, Academic Responsibilities: 2-D Design.
- 1987** Griffin High School, Art Department, Springfield, Illinois. **Teacher:** Grades 9 - 12, Academic Responsibilities: To teach fundamental Ideas of art through a variety of mediums. To maintain department budget and supplies.
- 1986** University of Arkansas, Department of Art, Little Rock, Arkansas. **Adjunct Instructor**, Academic Responsibilities: Art Appreciation and Drawing I

PRINTMAKING & BOOK PROJECTS

- 2002 INBOX: 10048, Vol. V**, Portfolio Exchange, Amy Wilson, Curator, Twenty artists each produced 100 works as part of a group portfolio.
Side Porch Democracy – xerox booklet by Brad Cushman
- Release Party at UCU Gallery, NY
 - Profits to Benefit the Michael Richards Fund
- 2001 INSCRIBE: Central Standard Time, Vol. I**, Portfolio Exchange, Brad Cushman, Curator, Twenty-six artists each produced 100 works as part of a group portfolio.
3-D Retinal Detachment Glasses by Brad Cushman
- Release Party and Exhibition - Jan/Feb 2002, Gray Matters, Dallas, Texas
 - Gallery 26, Little Rock, Arkansas, December 2001
- 2000 INBOX, Volume IV, The Oz Factor**, Portfolio Exchange, Amy Wilson, Curator, Eight artists each produced 100 prints to be distributed in a group portfolio.
The Story of the Eye, Edition Variable 2 prints x 50 = 100 by Brad Cushman
- Release Party at The Sleep Gallery, Brooklyn, NY
- 1998 INBOX Volume I**, Portfolio Exchange, Amy Wilson, Curator, Fifteen artists each produced 100 works to be distributed in a group portfolio.
Film/Strip/Tease - Edition Variable 10 prints x 10 = 100, Brad Cushman
- Release Party at Quartet Edition, NY
 - Artist Books and Multiples '99 at Brooke Alexander Gallery, NY
 - Review by Faye Hirsch, Art on Paper, Working Proof Section, March-April 2000
- Copies of INBOX were purchased for the Whitney Museum of American Art, Artists Books & Prints Department; the Brooklyn Museum of Art Library; NY Public Library; & the Museum of Modern Art, NY.*

PRINTMAKING & BOOK PROJECTS (Continued)

- 1997 Honk and Holler Opening Soon**, Five solarplate etching based on the novel of the same name written by Billie Letts. *Prints in the collection of Warner Books, NY.*
- 1996 The Oklahoma Print Exchange**, Twenty-six artists produced an edition of thirty prints as part of a portfolio exchange. Adrienne Day, Curator, Norman, OK
- 1995 Family Album: A Collection of Poetry**, by Oklahoma writer Howard Starks,

- Running Board Press, Durant. Responsibility: Layout Design.
 1995 **Where the Heart Is**, Eight solarplate etchings were created, the images were based on the novel by the same name written by Billie Letts.

SOLO EXHIBITIONS

- 2005 Block Parties, Birthdays & Basement Games, Henderson State Univ., Arkadelphia, AR
 2004 Basement Games and the Tower of Rabbit Babble, Mighty Fine Art Gallery, Dallas, Texas
 2004 Block Parties, Birthdays & Basement Games, Prints & Mixed Media, Gallery 26, Little Rock
 2000 *Film/Strip/Tease*, Gallery 26, Little Rock, AR
 2000 *Film/Strip/Tease*, Texas Woman's University, Denton, TX
 1995 *Don't Get Taught Art This Way*, University of the Ozarks, Clarksville, AR
 1993 East Central University, Ada, Oklahoma
 1992 MacMurray College, Jacksonville, IL
 1990 University of Central Arkansas, Conway, AR
 1989 Collaborations by Jones & Cushman, Mountain Empire Community College, Big Stone Gap, VA
 1989 Collaborations by Jones & Cushman, Blackburn College, Carlinville, IL
 1988 NOTATIONS ON AN OBSTACLE COURSE, UALR, Little Rock, AR
 1987 Blackburn College, Carlinville, IL
 1987 Illinois College, Jacksonville, IL
 1985 Springfield College in Illinois, Springfield, IL

GROUP EXHIBITIONS

- 2004, 2002, 2000 Faculty Biennial, University of Arkansas at Little Rock
 2001 Collective Views, Dennis Nance, Curator, Commerce Street Art Warehouse, Houston, TX
 2000 Habeus Corpus Digital Show, Randall Garrett, Curator, Richland College, Dallas, TX
 2000 ???, Brad Cushman, David Rainey, Steven Price, 500X Gallery. Dallas, TX
 2000 The Tie Rod: Collaborative Art Car Project
 - *The Art Car Parade*, The Orange Show Foundation, Houston, TX
 - Houston Chronicle, Front Page Full Color Photograph
 - State Journal Register, Springfield, IL
 - National AP Wire Service – *Father's Day Nightmare on Wheels*
 - Traveling Arkansas with Chuck Dovich, Channel 11 (CBS), Little Rock
 1999 **Rearview**, Invitational, Curated by Rosemary Meza and Steve Cruz, 500X Gallery, Dallas
 1999 **Barely Legal**, 500X Gallery, Dallas, TX
The Beauty Show, Arlington Museum of Art, Arlington, TX
 1998 & 99 The Peanutmobile: A Collaborative Art Car Project,
 - **Self-Taught Outsider Art**, Gala Reception, Amon Carter Museum, Fort Worth
 - *The Art Car Parade (1998, 1999)*, The Orange Show Foundation, Houston, TX
 - Lone Star 500 -Parade Lap, Texas Motor Speedway, Fort Worth, TX
 - *Mary Engelbright's Home Companion*, February/March 1999 Publication

GROUP EXHIBITIONS (Continued)

- 1998 **Routine Abberations**, Brad Cushman, Keitha Lowrance, Mary Nicolett, 500X Gallery, Dallas, TX
 1998 **20 x 500: A View from a Dallas Warehouse**, 500X Gallery, Dallas, TX
 Curator: Randall Garrett. This exhibition traveled to Richland College, Dallas, TX and the Waco Art Center, Waco, TX
 1997 **Stealing Time**, Gleny Beach, Brad Cushman, Amy Reimen, Greg Reimen, and James Wade, Austin College, Sherman, TX
 1997 **Duck and Cover**, Brad Cushman, Dorothy Duvall, and Mark Monroe,

- University of Texas, Dallas, TX. Curator: Robert McAn.
- 1997 **Triple Solo XXX**, Brad Cushman, Dorothy Duvall, and James Wade, 500X Gallery, Dallas, TX.
- 1997 *500 and Below*, 500X Gallery, Dallas, TX
- 1997 *Act Natural*, Arlington Museum of Art, Arlington, TX
- 1996 **Sex, Recognition and Money**, Dorothy Duvall and Brad Cushman, 500X Gallery, Dallas, TX
- 1996 *RETRO '96 Notions of Nostalgia*, Arlington Museum of Art, Arlington, TX.
- 1996 *X-Tracted*, 500X Gallery, Dallas, TX
- 1996 **Tabriz XV**, Fundraiser/Auction, Arkansas Art Center, Little Rock, AR
- 1995 Fine Arts Gallery, Long Island University, Southampton, NY
- 1995 Gallery 26, Cushman and Finkbinder, Little Rock, AR
- 1995 *House + Garden*, Arlington Museum of Art, Arlington, TX
- 1994 Cushman, Duvall, Kysor, 500X Gallery, Dallas, TX
- 1994 West Hampton Gallery, West Hampton, Long Island, NY
- 1994 Fine Arts Gallery, Long Island University, Southampton, NY
- 1992 Kline/Munn Gallery, Dallas, TX
- 1992 G.Y.S.T. Art Gallery, Dension, TX
- 1990 Jones, Cushman, McCoy, University of Arkansas at Little Rock.

JURIED, SELECTED, & INVITATIONAL EXHIBITIONS

- 2004 Panos Invitational, El Centro College, Dallas, TX
- 2003 46th Annual Delta Exhibition, Arkansas Art Center
- 2002 Recent Multiples Project x 5, Leah Oates & Amy Wilson, Curator, OAI Gallery 402, NY
- 2002 *The Low End Theory*, Amy Wilson, Curator, Univ. of Arkansas at Little Rock
- 2001 44th Annual Delta Exhibition, Grand Award, Juror - Alison Saar, Arkansas Art Center
- 1994 Oklahoma Small Works IV, East Central University, Ada, OK
- 1994 *Hand-Pulled Prints II*, Stonemetal Press, Milagros Contemporary Art, San Antonio, TX
- 1993 5th National Biennial Arkansas Exhibition, Arts & Science Center, Pine Bluff, AR
- 1993 Twenty-Second Prints, Drawings, and Photographs Exhibition, Arkansas Art Center
- 1992 Oklahoma Small Works II, East Central University, Ada, OK
- 1992 23rd Annual Ardmore Art Exhibition, Goddard Art Center, Ardmore, OK
- 1990 33rd ANNUAL DELTA ART EXHIBITION, Arkansas Art Center, Juror: Linda Cathcart.
- 1989 All Miniatures Exhibit, Fort Smith Art Center, AR
- 1989 20th ANNUAL ARDMORE ART EXHIBITION, Goddard Art Center, Ardmore, Oklahoma (Monetary Award)
- 1989 *2D at r100*, UP-FRONT Gallery, Bloomington, IL
- 1988 Charles B. Goddard Art Center, Ardmore, OK
- 1986 *Drawing Show*, Central Michigan University, Mount Pleasant, MI
- 1985-86 Detroit Institute of Art, Sales and Rental Gallery, Detroit, MI
- 1985 ICONOGRAPHY, IT'S NOT WHAT YOU DO! IT'S WHAT YOU DO IT WITH!
FORUM Gallery, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

LECTURE AND WORKSHOP PRESENTATIONS

- 2003 Art Cars, Keynote Speaker – Brad Cushman, Arkansas Young Artists Association, State House Convention Center, Little Rock, AR
- 2002 *What Every Visual Artist Needs to Know*, Tip from gallery owners, preparators and curators on packing, shipping and insuring your art and getting your work out there. Artlink – Arkansas Arts Council, State House Convention Center, Little Rock, AR
- 2001 The Art Car, Visiting Artist, University of Central Arkansas, Conway, AR
- 2000 OK TX or Bust, The Art Car Symposium, Rice University, Houston, TX
- 1998 Solar Etching Workshop, Austin College Sherman, TX
- 1998 The Peanutmobile: Houston or Bust, Arts and Letters Lecture Series,

- Southeastern Oklahoma State University, Durant, OK
- 1997 Visiting Artist Lecturer, Austin College, Sherman, TX
- 1997 Visiting Artist Lecturer, ART 240 Lecture Series, University of Georgia, Athens
- 1995 Silk Screen Workshop - University of the Ozarks, Clarksville, AR
- 1994 Visiting Artist Lecturer - Austin College, Sherman, TX
- 1994 Guest Lecturer - University of North Texas, Denton, TX
- 1994 Mixed Media Printmaking Demonstration - UTexas at San Antonio.
- 1993 "Faith, Hope, and Impossibility - A Painter's Perspective." A lecture presentation given at Southeastern Oklahoma State University as part of a Humanities Series.
- 1991 "A Conversation Between Fine Art and Kitsch" - A paper presented at the First Annual Oklahoma Conference of Art Historians, Oklahoma City University.
- 1989 Visiting Artist Lecturer, Austin College, Sherman, TX
- 1989 "ART APPRECIATION 101 - Popular culture in the context of High Culture." A panel held in conjunction with the Southeastern College Art Conference, Little Rock, Arkansas. Co-organized by Jeff Kessinger and Brad Cushman.
- 1988 Collage and Monoprint Workshop, Illinois College, Jacksonville, IL
- 2001 "The Conference Paper as an Art Form", A panel held in conjunction with the Southeastern College Art Conference in Knoxville, Tennessee. (Transformations in the History of Art: Text by Dr. Floyd Martin, Images by Brad Cushman)
- 1986 Philip Goldstein a/k/a Philip Guston: A lecture presentation given at Cranbrook Academy of Art, Oxbow Art Center, and the University of Arkansas at Little Rock.

PUBLICATIONS

Art Cars: The Car, The Artists, The Obsession, The Craft by Harrod Blank, (2002). A "wheel shot" photograph of the **TIEROD** appears on the facing page to the title page of the book.

The Big Peanutmobile is featured in novel entitled Shell Shaker by Leanne Howe (Aunt Lute Books, 2001) Photo of the car appears on the book cover.

Printmaking in the Sun by Dan Weldon and Pauline Muir. (Watson Guptill Publications, 2001) The book focuses on solarplate etching and includes work by noted contemporary artists (Eric Fischl, David Salle, Linda Benglis). **Cubism: Work Done By Cuban Artists by Brad Cushman.**

SEMINAR/WORKSHOP PARTICIPATION

- 1994 VISUAL ARTS WORKSHOP: COLLAGRAPH PRINT, MONOTYPE & THE ARTIST'S BOOK. A Board of Regents Fellowship, Quartz Mountain, Lone Wolfe, Oklahoma. Masterprinters: Clare Romano and John Ross
- 1994 MASTERS WORKSHOP IN ART, July 18 - August 12, Long Island University, Southampton, NY
- 1993 SOLAR ETCHING AND WATER-BASED MONOPRINTING, A two day workshop Sept. 24 & 25, at Flatbed Press, Austin, TX, Masterprinter: Dan Welden
- 1993 MONOPRINTING AND ETCHING WORKSHOP IN FLORENCE, ITALY. A three week course June 2 - 22, offered through the University of Texas at San Antonio. Masterprinter: Dennis Olsen
- 1992 VISUAL ARTS WORKSHOP: PRINTMAKING - XEROX TRANSFER, A Board of Regents Fellowship, Quartz Mountain, Lone Wolfe, OK, Masterprinters: Fran Myers and Warrington Colescott
- 1989 **"WHAT IS POSTMODERNISM? TEXT, CONTEXT, AND THEORY"**. A six week fellowship through the **National Endowment for the Humanities - Summer Seminars for College Teachers** held at the University of Wisconsin, Milwaukee, WI, Ihab Hassan, Director
- 1986 FRESCO WORKSHOP, Conducted by the assistants to Diego Rivera, Lucienne Bloch and Stephen Pope Dimitroff, Detroit, MI

GALLERY REPRESENTATION

- 1995-2000 Gallery 26, Little Rock, Arkansas.
- 1995-2000 500x Gallery, Dallas, Texas. Board Member (Associate Member 1994)
- 1993-95 Arthur Towata Art Gallery, Alton, Illinois.
- 1989-90 URBI ET ORBI Gallery, Little Rock, Arkansas.

COLLECTIONS

Public

Art Institute of Chicago, Artists Book Collection, Contact: Joan Flasche
Brooklyn Museum of Art, Contact: Jeff Croteau
Museum of Modern Art, Contact: Abbie Bridge
New York Public Library, Contact: Roberta Waddell
Whitney Museum of American Art, Artists Books and Prints Department
Bronx Museum
San Francisco MOMA
Baltimore Museum of Art, Luce Department of Prints Drawings and Photography
Hood Museum of Dartmouth College (Hanover, NH)
Museum of the Rhode Island School of Design (Providence, RI)
Joan Flasche Artist Book Collection at the Art Institute of Chicago
University of Oregon Museum of Art, Eugene
Warner Books, NY
Brooke Alexander Gallery, NY

Private

Marilyn Kushner, Chief Curator, Prints, Drawings, & Photographs, Brooklyn Museum of Art
Jon Hendricks,
Norman C. Stone
Marc Schwartz
Tony Sosnick
Jay Gorney (Art Dealer)
Karin Bravin + John Lee (Art Dealers)
David Kiehl (Curator of Prints and Drawings Whitney)
Jack Lemon, Landfall Press
Diane Villani, Diane Villani Editions, New York, NY
John Gibson, John Gibson Gallery, New York, NY
David Gibson, articlemagazine
Dan Welden, Hampton Editions, NY
Sandra Lang, Dept. Chair, Art Professions, NYU (fmr. Executive Dir., IFPDA)
Eddie Torres, Bronx Council on the Arts
Kate Haw, Art Consultant
George Morton and Karol Howard, Dallas, TX
Robert McAn, Membership Director, Kimbell Art Museum, Fort Worth, TX
Thresa Miller, Director, Center for the Book, Tulsa, OK
Billie and Dennis Letts

REFERENCES

Kathy Strause, Artist In Residence in Painting
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